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MEDIA RELEASE

AFRICAN ARTIST IN RESIDENCE AT BUNDANON

Bundanon Trust welcomes Angolan born visual artist Yonamine Sebastiao into residence during February 2012 (from 1 February – to 2 March).

Yonamine's artwork is a result of his continuous movement between Angola, Congo, Brazil, UK and Portugal. As he finds himself in different places and contexts he looks for cultural shocks; similarities and contrasts; opposing discourses and different perspectives. His most recent solo exhibitions include SOSO, Sao Paulo Brazil and Zona Maco, Mexico City, Mexico

Yonamine writes that his residency at Bundanon provides, "one more ambulation, one more field work, collection and archive, from which I will develop a new body of work. I want to be permeable to what I find".

Yonamine was selected from a number of highly qualified applicants for the inaugural artist residency partnership between Bundanon Trust and the Africa Centre, Cape Town.

The partnership is the outcome of a meeting between the Director of the Africa Centre and Bundanon's CEO, Deborah Ely, in Montreal at the Res Artis (worldwide network of artist residencies) conference in 2010.

Bundanon Trust and Africa Centre both aim to provide opportunities for practice, exchange and engagement for established and emerging artists working within the field of contemporary art.

For further information contact:

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