

PRIMARY SCHOOL WORKSHOPS

Workshops for primary students are based around experiential learning, creative and critical thinking, independent and collaborative learning. The range of workshops relevant to the K-6 Creative Arts and English syllabus engage students in authentic and unique experiences related to the context and environment of our properties. Each workshop can be adapted to the needs of the age group. Examples of artworks produced in these workshops can be viewed on the Showcase section of our website. The Bundanon Day workshop is for one to two hours. The Riversdale Workshops are 2 -3 hours in length. One 2-3 hour workshop per night stay is included in the cost.

BUNDANON WORKSHOPS

Visual Effects

This workshop is based at the river bank where Arthur painted many works from his Shoalhaven River series. Arthur Boyd often made several versions of the same subject matter using different mediums. Students are encouraged to reflect on the works they have seen in Arthur's Studio whilst they create a series of drawings of the same scene, developing confidence in a range of mediums. The emphasis in this workshop is on quick responses developing observational skills, in which natural materials are used to create interesting marks. Line, movement, texture and tone are a focus through the use of wet and dry mediums.

Environmental Sculpture

Inspired by the work of artists such as Andy Goldsworthy, this workshop allows students to consider the natural environment around them as a means of art making practice. Students are introduced to contemporary, site specific environmental sculpture. They are encouraged to develop their sculptural piece and then discuss their art making processes and outcomes with their peers. Students follow a decision making process through experimentation and collaboration. Students will learn to care about their environment and consider the importance of the site. By photographing their work, students will learn about the importance of documenting their art as well as the ephemeral nature of the art form. Cameras are supplied for this.

Bundanon Journey Panorama

This drawing workshop is based in the grounds of the homestead, and involves the students in observing different viewpoints of the property and combining these views to create a panorama. Students apply observational skills in a series of drawings using aquarelle, progressio, ink and wash.

Single Man's Hut

This drawing and writing workshop is based at the Single Man's Hut, a simple sandstone and timber slab building dating back to the 1860's and once the home of an Indigenous stockman. Students explore the many facets of this building and its structure through a three dimensional zig-zag artwork. They work with black pen and coloured wash, incorporating creative text into the visual format of their finished artwork.

RIVERSDALE WORKSHOPS

View from my window

Students create a composition based on a series of views framed by the architecture of the magnificent Glenn Murcutt-designed Education Centre at Riversdale. This workshop will develop skills in drawing proportion and perspective through close observation of the surrounding landscape. The artwork will be developed further using water colour pencils, inks and washes to integrate the views into one composition. Students will be making decisions regarding format, composition, scale, combining multiple viewpoints into the one artwork.

A Fishy Tale

Through their visit to the studio, homestead and study centre at Bundanon, students will view a number of works which refer to images of fish. Arthur Boyd's illustrations from the tale *The Magic Fish* will inspire students to create an image based on a narrative. Skills in printmaking, mixed media and collage will be developed through experimentation. Students will be encouraged to explore the possibilities of using found objects in the Bundanon environment as tools for art making, and use these as part of the printmaking process. Through a number of stages and work stations – mono printing on perspex, oil pastel and ink resist, printing from inked and painted leaves, drawing with sticks, ink and charcoal rubbings, students build up a collection of images of the marine environment.

Treasure Box

The natural environment is used to inspire students to create textures through rubbings, collect natural materials and draw details of plants whilst exploring our beautiful creek walk. Returning to the education centre, students choose a single special object to be a treasure, then design and construct a treasure box, to be a *reliquary* for this object. Textures, shapes and patterns sourced during the walk will be used to design both an exterior and interior covering for the box, using printmaking, stamps, collage and washes. At the conclusion of the workshop, students will share through discussion, their process of making a special treasure box for their found treasure.

Metamorphosis Collage & Sculpture

Students examine how people across different cultures and times have incorporated Metamorphosis into their belief systems and artworks. This workshop engages students with the theme of Metamorphosis and the different ways that Arthur Boyd used this concept in his artworks. Images of artworks by contemporary artists will be used as reference points for both two and three-dimensional activities. Students will explore and manipulate a range of diverse image combinations. Using both natural and manufactured products, they make decisions about their final metamorphosis concept and combine a range of materials and techniques to construct their collages and sculptures.

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The Artist's Book

Students will document and illustrate their experiences whilst at Bundanon through the production of an illustrated artist's book. Students write a short story, storyboard their narrative and then create a folding artist's book. A variety of techniques including watercolour, pencil and pen are used to develop a lively interpretation of their story through drawings and illustrations. Examples of well-known illustrators are used to explore illustration styles.

Experimental Monoprinting

During the first part of this workshop students will work experimentally to create a series of monoprints based on the landscape at Arthur's Hill, exploring shape and texture, negative and positive space, movement and expressive lines. In the second half, students will add to and work over their monotypes using mixed media and then use collage techniques to create a larger artwork based on combining their folio of prints.

Skulls, Bones and Symbols

Arthur Boyd incorporated the skull image of the horse 'Flame' into some of his artworks. It was one of his personal symbols. This workshop explores the concept of symbolism in art-making and examines the works of Georgia O'Keefe, Fiona Hall, Arthur Boyd, William Kentridge and Frank Hodgkinson and their relationship with both human and animal skulls in their personal art practice. Through the process of discussion and detailed initial drawings, students familiarise themselves with the images of bones and skulls. They discover the symbolic meanings communicated via this imagery. Students create a mixed media artwork using scale, overlapping, resist, watercolour and ink washes.

Riverscape Painting

This workshop is inspired by the magnificent view of the Shoalhaven River landscape from the Boyd Education Centre as subject matter for a landscape painting. Working "en plein air", students will experiment with different painting techniques and colour mixing whilst exploring approaches to landscape painting. Students will create a personal response to the subject matter. Students explore each other's responses through discussion throughout the workshop.