

BUNDANON TRUST

ANNUAL REPORT 2006–2007



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Bundanon is Arthur and Yvonne Boyd's gift to the Australian people. Bundanon Trust supports arts practice and understanding of the arts through its residency, education, exhibition and performance programs. In preserving the natural and cultural heritage of its site Bundanon promotes the value of the landscape in all our lives.

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Title Page Rawi Hage Artist in Residence, Bundanon, 2007,
image courtesy of Doug Spowart & Victoria Cooper

Contents Page *Forecourt Boyd Education Centre*, Gaillyn Cooper

BUNDANON TRUST

17 September 2007

Senator The Hon George Brandis SC
Minister for the Arts and Sport
Parliament House
CANBERRA ACT 2600

Dear Minister

On behalf of the Board of Bundanon Trust, I am pleased to forward this Annual Report to you for the period 1 July 2006 to 30 June 2007. The report is submitted in accordance with Section 36 of the *Commonwealth Authorities and Companies Act 1997* for tabling in each house of Parliament.

This year has been significant for the Trust. Its new Strategic Plan 2007-2011 was developed by the Board and staff, outlining new direction and vision for Bundanon's diverse program areas in going forward. The organisation's capacity to deliver these initiatives has been strengthened throughout the year by the appointment of a new CEO and specialist staff.

The announcement in January 2007, by the former Minister for the Arts and Sport, Senator the Hon. Rod Kemp, of ongoing and increased financial support from the Australian Government has greatly encouraged the Board and staff in their planning for the future.

The Trust sought the former Minister's approval to draw down funds for the upgrade of the Riversdale Road, the primary means of access to our Education facilities. This request was granted and the road works begun in February 2007. The project, while still to be completed, has greatly increased safety on the property.

The artist in residence program continues to develop its positive reputation to attract local, national and international artists annually, from across the arts. This has been boosted by targeted marketing strategies and will include exposure on Bundanon's new web-site. Increasingly, on-site performance events have arisen from individual and group based residencies, such as the Flametree Festival, voted *Best Music Festival/Event of 2006* by *Limelight* magazine.

The digitisation of the Bundanon collection has commenced and will enable on-line access for researchers and the public. Two major travelling exhibitions, *Limited Editions – Arthur Boyd in print* and *Being at Bundanon*, completed their tours with the former also shown at Shoalhaven City Arts Centre. The Upstairs Gallery at Bundanon hosted *Merric Boyd: drawings and ceramics* as well as *An Intimate Look*, an exhibition by past artists in residence.

The Education program continued its delivery of schools-based workshops and Outreach programs and is currently under review. Linkages have strengthened with local service providers such as Flagstaff Employment, Essential Personnel and Life Without Barriers to deliver innovative programs to disadvantaged and Indigenous youth.

Bundanon's properties and facilities were maintained and improved, including a major upgrade of the access road to the Riversdale property and renovations to the artist in residence buildings.

On behalf of the Trust I thank you for your continuing support and commend to you the work of the Board and staff.

Yours sincerely



Peter Keel
Chairman, Bundanon Trust



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CHAIRMAN'S OVERVIEW

On 15 January 2007 the then Minister for the Arts and Sport, Senator the Hon. Rod Kemp, announced a substantial uplift in Australian Government support for Bundanon Trust for the next four years. The Government will provide \$6 million from 2007–08 to 2010–2011 to enable the Trust to continue to deliver its programs at a sustainable level. It is fitting therefore to take this opportunity to thank the Senator the Hon. Rod Kemp for his commitment to the arts portfolio over the last five years as Minister, and welcome our new Minister, Senator the Hon. George Brandis SC.

The contribution of the Australian Government is highly valued and provides stability for the organisation. I would also like to thank the staff at the Department of Communications, Information, Technology and the Arts (DCITA) for their ongoing support and assistance.

With some certainty regarding future funding the Trust has been able to utilise the first six months of 2007 to carefully examine the opportunities and challenges which face Bundanon, and to develop a new strategic plan.

The Board is delighted to be able to participate in the revitalisation of Bundanon's activities and to enjoy a period of consolidation. A renewed emphasis is being placed on the artists, writers, composers, architects, critics, actors - indeed all the creative individuals who come to reside on our properties to develop their work. The capacity to support so many artists in residence in such an outstanding location is a unique aspect of Arthur and Yvonne Boyd's gift and represents an act of unsurpassed generosity in Australian philanthropy. It enables Arthur Boyd's vision for Bundanon to be a 'living arts centre' to be realised.

Arthur Boyd also wanted the outcomes of artists' efforts to be shared with audiences. Everything made at Bundanon is in some way distributed after the artist leaves us – in theatres and concert halls, on the walls of galleries, in print and on air. However over the past year we have increased the number of opportunities for the public to visit Bundanon and Riversdale to experience first hand the work of artists from Australia and elsewhere. We are delighted to have doubled participation in our public programs in 2006–07



over the previous year. There has been a wide range of concerts, across both sites, including the inaugural Flametree Festival, which was named the ABC's *Limelight* magazine's award for the best new festival of 2006.

There have been many operational changes over the past year but probably the most significant is the creation of a sealed, two-way, road to the Riversdale property. To be completed in 2007–08, the upgraded road provides easier admission for school groups, concert and event audiences and for Bundanon's staff. While the project has been complex and costly it has already transformed Bundanon's capacity to provide access to its activities and facilities. It has changed Bundanon's future.

At the beginning of the year the company was in the process of appointing a new CEO, Deborah Ely, following the departure of Rene Sutherland, after nearly three years. Dave Sim and Simone De Haan stepped in to attend to the day to day running of the company and the Board commends their commitment in maintaining the flow of the Trust's business and in providing stability for the staff.

Deborah has brought fresh enthusiasm and energy to Bundanon. The Board looks forward to continuing to work with Deborah.

The Trust's Board represents a great resource. The Board members have brought both skill and commitment to the work of the Trust over the past year and should be fully acknowledged for their contribution.

I would particularly like to acknowledge the efforts of Peter McMahon who has stepped down as a Board member this year.

Peter Keel
Chairman

2006–07 REVIEWED

Bundanon offers a spectacular environment for artists and thinkers to develop work and to share it with others.

Since taking up the role of CEO in August 2006 there has been enormous change at Bundanon. In this past year we have aimed to increase support from significant artists and arts companies and to encourage new approaches to artists' project development, such as the laboratory model, to better utilise Bundanon's unique environment and infrastructure. Over the year we have doubled participation in our on-site events, involving artists in residence and invited artists, in line with our commitment to public access.

Root Projects' *Feasibility Study to Address Bundanon Trust's Internal Space and Operational Issues* was completed early in the year. The study described the numerous business streams operated by the Trust and highlighted issues of audience participation and access; the fragility of the sites and their unique historical significance. Root Projects also identified the opportunity for Bundanon to operate internationally relevant programs in Australia, to support arts practice from all over the world, and the possibility of hosting large-scale, spectacular, public events on both sites. In providing a detailed analysis of Bundanon's diverse business the study will assist the Board in clarifying the potential for future on-site development.

A review of the Trust's operations and future funding was undertaken by DCITA, in consultation with the Trust. The review was finalised in September 2006. In January 2007 the former Minister for the Arts announced a 28% uplift in funding for Bundanon from the Australian Government for 2007–2011. The new funding will address identified operational pressures to 2010–2011, including business management, marketing and web development, as well as enabling the Trust to digitise its significant collections of artwork and objects.

In February 2007 work on the upgrade of the Riversdale Road began. Stages one and two have been delivered on time and on budget, despite wet weather and continuity of business on site. It is hoped stage three can be finalised in the coming financial year. The safe, two-way, access road has been augmented by a new carpark for thirty vehicles which also enables school



buses to turn on site. The new road and carpark are being replanted to integrate them into the Riversdale landscape.

A number of key operational changes have taken place, including the introduction of satellite to enable broadband access to both sites and the acquisition of software and training for the development of a database to serve all areas of the Trust's business. A new organisation chart, position descriptions, policies and procedures have also been developed.

Responsibility for the management of both education and public programs was separated at the end of 2006 and a consolidated arts programming area established. The current Education Program has been in place for around nine years without formal evaluation. The management of the Program is currently under review, led by cultural consultant Robert Swieca. Other staffing roles have been revised and the following newly defined positions created: Business and Operations Manager; Marketing and Communications Co-ordinator and Collections Assistant.

With the assistance of Sue Boaden of the Australia Street Company the Board and staff developed an ambitious Strategic Plan for 2007–11. In addition to affirming the creative arts focus, and the importance of caring for our collections and heritage buildings, the plan also points to our responsibilities in maintaining the unique bush and river landscape in our care and ensuring that they do not become degraded by environmental factors, including visitor impact.

A reassessment of the management of the Bundanon Homestead, as a heritage precinct within the overall

estate, is under way. Expert advice from Dr Peter Emmett on the future interpretation of both Bundanon and Riversdale has been sought. Ron Radford AM, Director of the National Gallery of Australia, is assisting the Trust in evaluating the significance of Bundanon's Collections and with collection policy development.

Access to the Collections for the general public, artists and scholars through digitisation was prioritised in this year. Specialist consultants RLDI, were appointed in late 2006 to begin a three year program of documenting all artworks and objects. There has also been a reconsideration of the touring exhibition regime established over the past few years. Bundanon is currently pursuing strategic partnerships with other galleries and collections in the staging of future exhibitions.

The development of a robust and sophisticated website is in train and has required a great deal of research and input from staff. Consultants have been engaged to work on the navigation design to enable the website to take on-line bookings and sales; carry the digitised Collections and enable live access to artists in residence and on-site events.

The creation of a refreshed identity for the Trust, through investment in a wide range of marketing tools, has begun to shift perceptions of the contribution of Bundanon to the arts and cultural industries across Australia. Awareness of Bundanon's programs has escalated regionally and nationally and editorial press coverage has increased. The Trust's relationship with the Shoalhaven region has been revitalised through a reshaped Outreach program; invigorated relationships with local, professional, arts organisations and new audience development strategies. Over the past twelve months the Trust has doubled public participation in on-site events.

Bundanon's schools-based education programs operate at close to capacity and return visitation is strong. This year renewed support from Macquarie Bank has enabled the Trust to wholly support two schools to participate in our Adopt a School program and our Outreach program, delivered in conjunction with a range of regional youth and welfare agencies, was consolidated.

Care for the natural and built environment is a core responsibility for the Trust and there is a continuous maintenance program in place for all of Bundanon's facilities. This year all the artist-in-residence buildings have had new furnishings and the historic Manager's Cottage has now been renovated and returned to the artist-in-residence program, following the Caretaker's move to our Earie Park property. Musicians will now have first option on the cottage, which houses one of our grand pianos. Both properties have been impacted by drought, however the farm has managed to return expected levels of income.

The way forward for the Trust is to embrace the opportunities we have to support creative arts development through our residency capacity and to create a distinct, on-site, events program to enable the public to experience artists' output. While virtual access to Bundanon's programs will be increasingly important, building a strong relationship with artists and audiences in our region will lay the ground for our growing national and international programming.

Deborah Ely
Chief Executive Officer



IN RESIDENCE

Although brief, that magical time that I was able to spend on the estate and with the other artists was inspiring, restful and incredibly energizing. Bundanon is certainly a unique and important part of Australia's still fledgling cultural fabric and I am honored to have been able to enjoy an encounter with such a place.

David Young, writer in residence, December 2006

Arthur Boyd's vision for Bundanon was to provide an inspirational haven for artists of every discipline and at all stages in their careers. Bundanon's artist in residence program advances contemporary art practice in Australia by supporting selected and invited artists, from all disciplines, enabling them to focus on their practice, research, develop new work, experiment or collaborate.

Over the past year Bundanon has developed strong partnerships with arts organisations both here and overseas, who are working with the Trust to support artists developing projects for presentation.

We have continued to provide opportunities for interaction between artists in our region and those we have in residence and to offer residencies to Shoalhaven artists of stature.

Renovation to the former Manager's Cottage has added space for a further three artists and the Arthur and Yvonne Boyd Education Centre has facilitated a number of large group residencies. Given the unique capacity of the Education Centre a developmental laboratory program has begun to emerge at the behest of artists and national and international arts companies. In the past year 85 artists have participated in the program, 18 from overseas.

VISUAL ARTS

Ilze Abika	Latvia
Mireille Astore	NSW, Australia
Lex Beardsell	ACT, Australia
Ben Beeton	QLD, Australia
Diego Bonetto	NSW, Australia
Fernando Castro	Brazil
Liz Coates	New Zealand
Victoria Cooper	QLD, Australia
Liz Deckers	NSW, Australia
Ian Grant	NSW, Australia



Thomas Hogan	Spain
Ruth Howard	NSW, Australia
Isobel Johnson	NSW, Australia
Sunanda Khjuria	India
Anita Klein	United Kingdom
Ryan Leech	NSW, Australia
Mariana Martin	Argentina
Wendy McGrath	NSW, Australia
Rosie McGurran	Ireland
Alison Mackay	NSW, Australia
Sue McLean	NSW, Australia
Robyn Medek	QLD, Australia
Cathy Muhling	VIC, Australia
Robert Muir	United Kingdom
Antonius Nijssen	The Netherlands
Robyn Oswald-Jacobs	NSW, Australia
David Pavich	NSW, Australia
Polixeni Papapetrou	VIC, Australia
Martine Peters	ACT, Australia
Peter Pinson	NSW, Australia
Timo Rytkonen	Finland
Dhaneshwar Shah	India
Tim Smith	NSW, Australia
Doug Spowart	QLD, Australia
Camilla Tadich	VIC, Australia
Deborah Taylor	VIC, Australia
Yuken Teruya	United States of America
Hisako Tsuzuku	Japan
Emma White	NSW, Australia
Adrienne Williams	QLD, Australia
Phil Williams	NSW, Australia
Iris Zogel	Germany

Meroogal Scholarship

Jade Pegler (2006) NSW, Australia
Jackie Cavallaro (2007). NSW, Australia

I am very grateful for the support of Bundanon Trust and the Boyd family, for their contribution to a worldwide art scene and to a cultural exchange that transcends all boundaries and geographic divides.

Rawi Hage, writer in residence, Montreal, Canada, July 2007

LITERATURE

Delia Falconer NSW, Australia
Justin Fleming VIC, Australia
Libby Gleeson NSW, Australia
Rawi Hage Canada
John Hockney NSW, Australia
Linda Jaivin NSW, Australia
Marie-Jeanne Hoffner France
Cynthia Troup VIC, Australia
David Young VIC, Australia

Shoalhaven Literary Prize

Peter Bakowski (2006). VIC, Australia
Kathryn Lomer (2007) TAS, Australia

RESEARCH

Glenda Borchard NSW, Australia
Robert Nelson VIC, Australia

PERFORMANCE / MUSIC

Calvin Bowman VIC, Australia
Bill Fitzwater. VIC, Australia
Tony Gould. VIC, Australia
Michael Kieran Harvey. TAS, Australia
Kate Moore. The Netherlands
Vincent Plush QLD, Australia
Naomi Radom NSW, Australia

Ecobeat

Richard Bates NSW, Australia
Michael Brown-Sarre. NSW, Australia
Kaz Everingham, NSW, Australia
Gabe Hart NSW, Australia
Mick Khourey NSW, Australia
Suzi Krawczyk NSW, Australia
Sandra Lee NSW, Australia
Woody NSW, Australia
Steve Russonello NSW, Australia
Peg Ryan NSW, Australia

CODA

Nick Wales NSW, Australia
Naomi Radom NSW, Australia
Jared Underwood NSW, Australia
Oliver Smith NSW, Australia
Bree Van Reyk NSW, Australia

Flametree Productions

James Beck. NSW, Australia
Heidi Jones. NSW, Australia
Jane Sheldon NSW, Australia
Emma Scholl NSW, Australia
Genevieve Lang TAS, Australia
Monsieur Camembert NSW, Australia

The following organisations and arts companies were in residence throughout 2006-07

6th Glenn Murcutt Master Class 9 – 15 July 2006

Glenn Murcutt's 6th Annual Master Class involved thirty two international architects. Mentored by Brit Anderson, Glenn Murcutt, Richard Leplastrier and Peter Sutchbury and facilitated by Lindsay Johnston.

ECOBEAT 28–30 July 2006

This Shoalhaven world music dance band undertook a three day residency in the Boyd Education Centre in preparation for their concert later in the year.

Jahn Associates Architects 2–3 Sept 2006

Residential visit to The Boyd Education Centre for thirty two architects and staff from Jahn Associates, the 1999 winners of The Robin Boyd Award.

Flametree Productions 29 Sept–2 Oct 2006

Flametree Productions and the musicians associated with the delivery of the Flametree Festival were in residence at Bundanon and Riversdale during the period of the event.

Manning Clark House 14–15 Oct 2006

Residential visit to the Boyd Education Centre and Bundanon for twenty five staff and volunteers from Manning Clark House (MCH). MCH provides national opportunities for the community to debate and discuss contemporary issues and ideas.

Australian Theatre for Young People

29 Nov–5 Dec 2006

A six day residential visit to the Boyd Education Centre, led by Artistic Director Tim Jones from ATYP. Thirty two participants, selected by youth performing arts companies from all over Australia, were in residence for intensive performance workshops.

CODA 14–28 Jan 2007

CODA completed a two week residency at Riversdale where they composed their next album – to be released in 2008.

Shoalhaven Youth Orchestra 24–25 Feb 2007

Thirty two students undertook a residency at Riversdale led by Sarah Turvey & Jacqui Hitchcock. Their residency coincided with the February Jazz at Riversdale performance.

National Institute for Dramatic Art (NIDA)

22–24 June 2007

NIDA returned to Riversdale with twenty five participants for a three day residency. Facilitated by Nick Marchand, Artistic Director and CEO Griffin Theatre, Damien Millar, Ken Heeley and Francesca Smith, (principal tutor NIDA).

ON SITE

Bundanon hosted a wide variety of on site events designed to bring the work of its artists in residence and other artists and musicians of note to a wide audience. Music events included jazz, classical, school orchestras, and contemporary.

In partnership with the Sydney Writers' Festival Bundanon held its first 'In Conversation' with Beirut born Rawi Hage. Held on a Bundanon Open Day this event was a pilot for a series of recorded artist in residence 'In Conversations' to be held in 2008.

Open Days at Bundanon Homestead and tours of Arthur Boyd's studio were held every Sunday. A series of Sunday events were designed to increase visitation and for the first time Bundanon's garden was part of the National Open Garden Scheme.

Jazz at Riversdale 27 Aug 2006, 26 Nov 2006 25 Feb 2007, 27 May 2007

Free jazz program at Riversdale facilitated by Shoalhaven Jazz and local sponsors.

Flametree Festival 29 Sept–1 Oct 2006

Flametree Festival was developed during the residency of artistic directors James Beck and Heidi Jones. The three day festival over the October long weekend attracted visitors from Sydney, Canberra and the region. Flametree Festival was awarded Best Music Festival/Event 2006 by ABC's *Limelight* magazine.

ECOBEAT 18 Nov 2006

This Shoalhaven world music dance band performed at the Boyd Education Centre.

North Sydney Regional Wind Orchestra 19 Nov 2006

This Program is offered to government school students from Yrs 4–6 in the northern Sydney Region. The forty five member orchestra gave an Open Day performance at Bundanon Homestead.

CODA 3 Feb 2007

CODA performed from *Calling Mission Mu* at Riversdale. The event included sculpture, photography and installations by Tabatha Burker, Matt Culgston, Paola Talbert, Kath Ellis and Jo Cuzzi.



National Open Garden Scheme 3–4 Mar 2007

The garden was opened for a weekend in March 2007 attracting a significant first time audience to Bundanon's gardens and grounds.

Sydney Conservatorium Modern Music Ensemble with Daryl Pratt 21 Apr 2007

Red Earth, the Sydney Conservatorium Modern Music Ensemble, directed by Daryl Pratt, played works by Colin Bright, David Lumsdaine, Richard Meale and Ross Edwards. The event included an informal performance by the Shoalhaven Youth Orchestra devised during their residency period at Bundanon.

Michael Kieran Harvey 26 May 2007

Artist and composer, Michael Kieran Harvey is one of the foremost interpreters of contemporary piano music of his generation. He performed works by Bach, Beethoven, Liza and Andrew Byrne to an audience which included Polly and Adam Boyd.

Rawi Hage Literary Lunch 17 June 2007

The first of our 'In Conversations' at the Homestead with Sydney Writers' Festival artist in residence Rawi Hage. Beirut born Rawi read from his first novel *De Niro's Game* and the conversation was then mediated by television producer Mick O'Donnell.

Tony Gould Concert 30 June 2007

Artist in residence, Tony Gould AM, leading jazz and improv musician performed in the Music Room at Bundanon.

EDUCATION AND OUTREACH

“For them it has been a real eye-opener. ...It has given kids who would never normally have the opportunity to visit galleries or see artists at work the chance to experience a wide range of art. Many of our kids simply couldn't afford it... the spirit of generosity of the place is overwhelming.... This is going to help them in a broader range of curriculum – it is much more far reaching than visual arts.”

Moruya High School, Adopt a School Program

The Education programs at Bundanon and Riversdale are now entering their ninth year, with continued support from existing clients and significant growth in interest from new schools. Thirty three schools and colleges have participated in the 2006-07 residential program, of which six are new to Bundanon. Many schools now bring larger numbers of students than in previous years with 31% bringing 30 or more students in the past year.

Two schools, Moruya High School (South Coast) and Alexandria Park Community School (Redfern, Sydney), participated in Bundanon's residential program under our well established Adopt a School Program. The program, funded by the Macquarie Bank Foundation, wholly supports schools identified by the NSW Department of Education and Training's Priority Schools Program.

Arts Co-ordinators from the Sydney region of the NSW Department of Education and Training have continued to organise art camps at Riversdale. On a region by region basis schools are invited to recommend children, committed to the visual arts, for participation. The camps are distinguished by bringing together students from a range of different schools.

The majority of visiting schools are now choosing to participate in the full program of activity offered by Bundanon staff and facilitators, including tours of Bundanon Homestead and Arthur Boyd's Studio; a visit to the Study Centre to view Bundanon's Collections; introduction to an artist in residence; visual arts workshops and music workshops.

Analysis of schools visitation reveals that senior visual arts students remain the strongest group of participants in the residential program. Schools



continue to favour the beginning of the academic year for visits, providing a foundation for the development of work to be completed in the classroom well before end of year exams.

Seventeen sessions were offered during 2006-07 under the Outreach program, established in 2005 to address the needs of 'at risk' and disadvantaged youth in the Shoalhaven. Increased funding was received in this financial year from a number of sources including Berry Community Activities Centre, NSW Department of Housing and Nowra Youth Centre.

RESIDENTIAL VISITS

Primary and Secondary Schools

Blue Mountains Grammar
Brigidine College Randwick
Brigidine College St. Ives
Cabramatta High School
Carlingford High School
Cobbitty Primary School
Cranbrook College
Danebank Junior School
Danebank Senior School
Epping Boys High School
Ferncourt Public School
Fiona Junior School
Holy Spirit College Lakemba
Kambala
Kilmore International School
Loreto Kirribilli
Manly Selective School
Moriah College
Newington College
Plumpton High School

RESIDENTIAL VISITS

Primary and Secondary Schools continued

St. Aloysius College
SCEGGS Redlands
St. Gregories High School
St. Ives High School
St. Lukes College
Smithfield West
Stella Maris College
The Illawarra Grammar School
Trinity Grammar School
Tyndale Christian School
Reddam House College
Riverina Anglican College
Wyndham College

Adopt a School

Alexandria Park Primary School
Moruya High School

NSW Department of Education and Training Art Camps

Distance Visual Arts Network Camp
Sydney Region Visual Arts Camp -1 & 2
Sydney Region Visual Arts Network Camp - Senior
Visual Arts Network Camp

Tertiary Institutions

Nepean TAFE College
Northern Beaches TAFE College
Shoalhaven High School Teachers
University of Wollongong x 2 group visits
Western Sydney Teachers Retreat

DAY VISITS

Primary and Secondary Schools

Anglican Youthworks- Trinity Grammar x 3 groups
St. Andrews School
Sydney Summer School

NSW Department of Education's Book Week.

Two authors, John Hockney and Libby Gleeson, were in residence and ran programs for the following schools:
Bomaderry Primary School
Callala Primary School
Kangaroo Valley Primary School
North Nowra Primary School

Journey of a Generation:

Artist book project for gifted and talented high school students:
Nowra High School
Shoalhaven High School
Bomaderry High School
Ulladulla High School

Tertiary Institutions

Nowra TAFE College

Outreach Program

Essential Personnel
Flagstaff Shoalhaven
Life Without Barriers
YWCA: Links to Learning
PCYC: Koori Art Group
PCYC: Nowra
The Junction
Youth Pathways
Nowra Mental Health

Specialist Day Programs

International Women's Day
Art workshop for women

South East Community College

Two one-day workshops

School Holiday Workshops

Twelve one-day workshops

COLLECTIONS AND EXHIBITIONS

The significance of the Bundanon Collections is recognised both nationally and internationally and providing access to it is a high priority for the Trust. Sharing this important resource is achieved via various avenues.

These include the presentation of works at Bundanon and Riversdale, such as *An intimate look*, an exhibition of artist in residence works reflecting the micro-landscape of Bundanon; an exhibition at the Shoalhaven City Art Centre and two touring exhibitions; facilitating loans to other institutions and providing access to the collections for researchers.

In early 2007 tenders were called for the digitisation of Bundanon's Collections, including approximately, 3,500 artworks. Rob Little and Sandie Shaw-Velzen of RLDI have been appointed and have begun logistical planning with Bundanon staff. The Collections will progressively be available on Bundanon's website from 2008, greatly enhancing access for researchers and the public.

It is envisaged that the project will continue over the next few years at the end of which there will be low, medium and high resolution images of all artworks, rugs, furniture, selected archival material and books from the Bundanon Collections. This project will enhance access opportunities for all levels of users to the Collections and decrease the need to handle objects, thus increasing their longevity. Work has also continued on the Bundanon Collection online database, refining the records, fields and reporting capabilities, which will be integrated with our new website.

During 2006–07 Bundanon facilitated Darleen Bungey's research into the life of Arthur Boyd. 159 images were selected, documented and sent to Allen & Unwin Publishing in Melbourne for possible inclusion in her book '*Arthur Boyd: a life in the paint*', due for publication in November 2007.

Bundanon continues to undertake conservation of the artworks and objects in its care in accordance with the Conservation Management Plan. Preservation Australia has carried out conservation cleaning of all the artworks on display in the Homestead, kitchen, garden and studio. *Hanging rocks and bathers*, 1985 by Arthur Boyd which hangs in the Arthur & Yvonne Boyd



Education Centre at Riversdale has been re-stretched, cleaned and reframed. A new hanging system was installed in the main hall of the Education Centre and the painting rehung in late 2006.

A Heritage Management Plan (HMP) for the Bundanon properties is being developed by Peter Freeman, Heritage Architect Consultant. This involves the revision and combining of the current Conservation Management Plans (CMP) for the Bundanon and Riversdale properties and the writing of a new HMP in accordance with the EPBC Act, 1999, as required of all Government cultural agencies.

Touring Exhibitions

Limited Editions Arthur Boyd in print

New England Regional Art Museum, Armidale

7 July–27 Aug 2006

Shoalhaven City Art Centre, Nowra

7 Sept–19 Oct 2006

Bega Regional Art Gallery

10 Nov–3 Dec 2006

Shoalhaven City Art Centre, Nowra

1 Mar–27 Apr 2007

being at BUNDANON

Mosman Art Gallery

9 June–16 July 2006

Albury Art Gallery

21 July–3 Sept 2006

Exhibitions at Shoalhaven City Arts Centre, Nowra

One year on...

Shoalhaven City Art Centre

22 June–18 July 2007

Exhibitions, Upstairs Gallery at Bundanon Homestead

Merric Boyd: drawings & ceramics

Upstairs Gallery, Bundanon Homestead

27 Aug 2006–14 Feb 2007

An intimate look

Upstairs Gallery, Bundanon Homestead

25 Feb–19 Aug 2007

Loans

The following works were on loan from the Bundanon Collection to Glen Eira City Council Gallery for inclusion in their exhibition *The Murrumbeena Boyds* from 27 Sept–17 Nov 2006:

Artworks:

House at Murrumbeena, Open Country, 1932-33, Arthur Boyd, oil on board

Yvonne Boyd sewing, 1945, Arthur Boyd, oil and tempera on canvas

Melbourne tram, 1944, Yvonne Boyd, oil on muslin on cardboard

Lidded bowl with rooster motif, 1946-47, decorated by John Perceval, ceramic

Platter, angel and ramox, 1948, decorated by Arthur Boyd, ceramic

Big fish, little fish, 1953, Arthur Boyd, ceramic sculpture

Photographs:

Merric in pottery at Open Country, 1914, black & white reprint of original sepia photograph

Doris, Merric and Lucy, 1916, original sepia photograph

Doris and Lucy, c1917, sepia reprint of original photograph

Merric, Lucy and Arthur Boyd as a baby, c1922, black & white reprint of original sepia photograph

Open Country, Murrumbeena, c1917-19, Probably Victor Rathousky sitting on the step, black & white reprint of original sepia photograph

The Brown Room, Open Country, Murrumbeena, c1917-19, Victor Rathousky's wife in photograph, black & white reprint of original sepia photograph

Family at Port Phillip Bay, c1950-51, black & white reprint of original sepia photograph

PROPERTY AND FARM

The most substantial change to the properties this year has been the Riversdale Road upgrade, begun in February 2007 and scheduled for completion in early 2008. Over several months Bundanon's project team simultaneously managed the on site presence of construction workers and large vehicles with school visits, concerts and events. The project includes an additional carpark for thirty vehicles which also enables school buses to turn safely. The road and carpark will be re-landscaped in the next financial year.

The drought took its toll on Bundanon's pedigree herd, with feed supplies and markets for cattle both affected. Despite this Bundanon showed a bull at the inaugural 'Beef Spectacular' in Dubbo in March. This provided valuable exposure to the breed and the Bundanon prefix with many people attending over the three day show. Bundanon also participated in the *The Land* Southern Beef Week. Despite visitor numbers being low Bundanon has its best sale results in the five years of entering the event.

The Trust has a significant custodial responsibility to maintain and improve Bundanon's assets. Bundanon's maintenance program was extended this year to include major upgrades to the Writers' Cottage and the former Managers' Cottage, which has reverted to use for artists in residence and is now designated for musicians.

The Arthur and Yvonne Boyd Education Centre and Bundanon Homestead were both renovated, including repainting to most areas. Further upgrades were made to equipment including property vehicles, garden machinery, computers and office furniture.



Major works completed

- Renewed rural fence installed around Bundanon artist in residence precinct
- Upgrade walls and flooring in accounts office at Riversdale
- Further internal painting of Bundanon Homestead
- New floor coverings, internal and external painting of Musicians' and Writers' cottages
- Repaint all external timber work on Education Centre

Major items purchased

- Air conditioning fitted to main and studio office's at Riversdale
- Upgrade of all office furniture
- Upgrade of all furniture and bedding in artists' in residence complex
- Tractor replaced

AUDIENCES AND PUBLIC RESPONSE

The multi-talented young musicians played with joy and enthusiasm and captivated the audience. An outstanding first Flametree Festival.

Vicki Simmonds, Melbourne, October 2006

Overall attendances to the Trust's properties has grown to 11,377 over the past year, an increase of 19% from the previous reporting period and a doubling in participation over the past five years.

While Education uptake has remained relatively stable there have been other shifts which are worth noting. In particular there was significant growth in audience participation in our arts programs. This 72% growth, from 2,315 in 2004-05 to 4,032 in 2006-07, reflects a new energy in programming strategies and an increased investment in marketing.

The hosting of the Flametree Festival in October enhanced awareness of Bundanon's capacity to deliver diverse events, with all the Trust's built and natural assets exploited for site specific concerts and performances. Other outdoor concerts, with CODA and ECOBEAT, assisted in familiarising audiences with Riversdale as a venue. Word has also spread about the new, safe, access road to the site and this has encouraged local audiences to attend events, including Jazz at Riversdale our quarterly Sunday music program.

Attendance at Bundanon Open Days however has continued to decline since 2004. Open Garden weekend, held at Bundanon, was a success, but the site also had to be closed on one occasion due to bad weather and concomitant access issues. A new approach to encouraging visitation to Bundanon Homestead will be trialled over the coming year.



Use of the Arthur and Yvonne Boyd Education Centre has diversified over 2006-07 and the Centre was in use for 242 days in this reporting period. Participation in Bundanon's Education and Outreach programs has increased by 7% with 5,199 students attending residential and day programs.

Audiences for our touring exhibitions were 13,060 for the final venues of two collection based exhibitions (from a total of 53,530 for both shows) and 1,551 for our artist in residence exhibition at Shoalhaven City Arts Centre.

ACKNOWLEDGEMENTS

Bundanon Trust is indebted to the many individuals and organisations that have provided assistance in the period 1 July 2006 – to 30 June 2007. Yvonne Boyd and Boyd family members regularly visit the Bundanon properties and the Trust greatly values their ongoing commitment and support.

The Trust's volunteers continue to make a significant contribution to Bundanon's public profile. This includes the Australian Decorative and Fine Art Society's (ADFAS) members, notably current Chair, Fay Lewis, whose time and energy in undertaking guided tours of the Bundanon Homestead on Open Days is highly valued.

Volunteers have also assisted with data collection for new acquisitions to the Bundanon Collection, maintaining artists' files and with the preparation of the gardens at Bundanon for the National Open Garden Scheme. Special thanks are given to Maureen Yellama, Hazel King and Mary Williamson for their tireless efforts during this period and for sharing their vast experience in planting, pruning, mulching and landscaping.

Under the leadership of Vic Jacobs, the Bundanon Friends have continued to support Bundanon's on-site events program, including an outstanding effort in assisting with events management for the Flametree Festival 2006.

The generosity of our artists in residence adds enormous value to our education and arts programs through the presentation of workshops and open studio visits. Bundanon appreciates the expert input of the selection committee for the artist in residence program: Michael Snelling, Rodney Hall, Judith Blackall and Andrea Hull.

The Trust acknowledges Senator the Hon. Rod Kemp's commitment to Bundanon over the last five years in his role as Minister for the Arts and Sport and welcomes our new Minister, Senator the Hon. George Brandis SC. The financial backing of the Australian Government, and the ongoing support of the Federal Member for Gilmore, Mrs Joanna Gash MP, is greatly appreciated. Bundanon would also like to thank the staff at DCITA for their ongoing support and assistance.



SUPPORTED BY

Australia Council for the Arts towards the Artists In Residence program
Clayton Utz for legal support
Macquarie Bank for the Adopt-A-School program
Jamie Boyd for donation of copyright royalties
Cambewarra Estate Winery for provision of wines for Bundanon functions and events
Berry Community Activities Centre towards Outreach programs
Stuarts Coaches for transport services
NSW Department of Housing for Outreach programs
Accommodation South Coast Association for arts programs
Waymount Farm Spirited Life Retreat for Jazz@Riversdale
Broughton Mill Farm for Jazz@Riversdale
2ST for event advertising
South Coast Register for event advertising
NSW Office of Women for International Women's Day workshops
Les Crosby and Shoalhaven Jazz for assistance towards Jazz@Riversdale
South Coast Lifestyle Magazine for publicity assistance
Tony Kay Pty Ltd for Collections database support

WORKING WITH

Albury Art Gallery
Almeida Theatre Company, London
Architecture Foundation Australia
Australian Architecture Association
Australian Decorative and Fine Arts Society, Shoalhaven and Southern Highlands
Australia's Open Garden Scheme

Australian Theatre for Young People
Bundanon Friends Committee
CODA
Ecobeat
Essential Personnel
Flagstaff Employment
Flametree Festival
Glen Eira City Council Gallery
Life Without Barriers
Meroogal House
Mosman Art Gallery
National Institute of Dramatic Art
National Open Garden Scheme
New England Regional Art Museum
Nowra Mental Health
Nowra PCYC
North Sydney Regional Wind Orchestra
NSW Department of Education and Training
Shoalhaven City Arts Centre
Shoalhaven Jazz
Shoalhaven Literary Award
Shoalhaven Youth Orchestra
Shoalhaven Poetry Festival
South East Community College
Sydney Conservatorium of Music
Sydney Theatre Company
Sydney Writer's Festival
Synergy
The Junction
The Performance Space
UNESCO
Youth Pathways
YWCA Links to Learning

BOARD AND STAFF

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Chairman
Sydney, NSW

Peter McMahon
Chairman, Audit
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(until 22 June 2007)

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Shoalhaven, NSW

Carol Berg
Sydney, NSW

Polly Boyd
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Lynn Bean
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STAFF

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Deborah Ely
(from 21 August 2006)

Acting Chief Executive Officers
Simone De Haan and
Dave Sim
(from 13 Apr–20 Aug 2006)

Project Manager
Clarissa Arndt
(2 Oct 2006)

Finance Manager and Company Accountant
Dave Sim
(to 3 Oct 2006)

Acting Finance Manager and Company Accountant
Cherrie Macdonald
(from 26 Oct 2006 to 30 June 2007)

Business and Operations Manager
Pamela Thornton
(from 4 June 2007)

Property Manager
Simon Hale

Program Manager
Annette Mc Leron
(from 30 April 2007)

Curator

Niki Mortimer
(to Sept 2006)

Collections and Exhibitions Manager
Jennifer Thompson

Collections and Exhibitions Assistant
Julia Bambach
(8 May 2007)

Education and Public Programs Manager
Simone de Haan
(to 31 Dec 2006)

Acting Education Manager
Gaillyn Cooper
(from 22 Feb 2007)

Senior Education Officers
Gaillyn Cooper
Jill Talbot
(to 7 Feb 2007)

Acting Outreach Co-ordinator
Jill Talbot
(from 16 Feb 2007)

Education Officers
Linda Balding
Natalie Johnson
(from 13 Mar 2007)
Vicki Robinson
Randall Sinnamon
Archie Zammit-Ross

Acting Education Assistant
Sonya Cochrane
(from 8 February 2007)

Caretaker

Gary Hogan

Bookkeeper
Jennifer Bertholt
(from 12 Sept–
13 Dec 2006)

Susan Birrell
(from 4 Dec 2006–
4 Apr 2007)

Jennifer Hall
(from 20 Mar 2007)

Visits Officer
Sarah Low

Administrative Assistant
Marilyn Owen
(to 22 June 2007)

Property Assistants
Clinton Whatman
(to 5 Apr 2006)

Hayden Little
(to 9 May 2006)

Rick Hoolihan
(from 24 Apr 2006)

Housekeepers
Barbara Smith
Carol Hunter
Suzanne Buckingham
(to 21 June 2006)