

CONVERSATIONS IN THE HONEY HOUSE

Robyn Williams — Science journalist and broadcaster Robyn Williams presents Radio National’s The Science Show and Ockham’s Razor.

Julie Freeman — Indigenous stories about birds, bees and love
Mandyam (Srini) Srinivasan — How bees navigate
Saul Cunningham — The role of bees in pollination
Michelle Hall — Bird song and animal personality
Gráinne Cleary — The importance of bird-feeding for human-wildlife connection
Rob Brooks — Learning about human sex and society by studying other animals



Pictured left to right: Julie Freeman, Mandyam Srinivasan, Saul Cunningham, Michelle Hall, Gráinne Cleary, Rob Brooks

AFTER DARK IN THE HONEY HOUSE

After dark, the Honey House becomes the site of evening entertainment hosted by raconteur Miles Merrill and including Bird Call Karaoke, Dirty Haiku and insightful banter from Kiki Sex Therapist. Afterwards DJ Paisley Nightmare will have you rockin’ robins shaking those tail feathers into the night.

WALKS & TALKS

GARY DALY
Local scientist and ecologist Gary Daly, co-author of the 1996 Bundanon Flora and Fauna Survey, will lead visitors on bird walks to the Amphitheatre and beyond. Gary’s knowledge of the Bundanon environment is second to none!

HENRY ‘THE BIRD NERD’ GOODALL
Enjoy a stroll with local amateur bird enthusiast Henry "Bird Nerd" Goodall, share stories about the wonderful world of birds and have a go at mimicking their songs. For those who are bird call enthusiasts, you can join in our Bird Call Karaoke in the Honey House later in the evening.

DISPLAYS

Don’t miss the displays by the Shoalhaven Beekeepers Association and the Southern Bass Club.

FIRESIDE

Join local Indigenous elder Aunty Julie Freeman by the fireside and hear stories of love through the eyes of birds, bees and native animals.

CREATE & MAKE

Bundanon artists and Shoalhaven Beekeepers Association members are leading a fantastic range of free activities for all ages. Be inspired about the wonderful properties of bees wax and create your own bird species!

POETIC BEES — ALL AGES
This workshop will bee a buzz. Explore the body shapes and anatomy of the honey bee, incorporating poetry on their paper wings.

BEESWAX CANDLE MAKING — ALL AGES
Make a beautiful beeswax candle with members of the Shoalhaven Beekeepers Association.

SCULPTURED BIRDS — 7 YEARS+
Create imaginary birds from natural pods, seeds, feathers and wire. Please note this workshop uses hot glue.

BEESWAX WRAPS — ADULTS
Hand print a sustainable cotton cloth using fabric paints, then iron in beeswax and jojoba oil to create a re-usable, waxed cloth for food storage. Please note this workshop uses hot irons.

NEST DRAWINGS — ALL AGES
Observe the intricate structure of birds’ nests to create a stunning artwork using pencil, pen or charcoal.

FOOD & DRINK

Delicious food is available for lunch and dinner in THE NECTARY from 12 noon on Saturday. For those camping overnight, breakfast will be available from 7am on Sunday.

Coffee and alcoholic drinks are also available. No BYO alcohol.

Food and drink will be served using compostable plates and cutlery. Please use the compost disposal located around the site.

Shoalhaven Springwater stations are available across the site to refill your water bottle as Bundanon does not sell bottle water. Refillable, stainless steel bottles are also available for purchase in the shop.



SPONSORS & SUPPORTERS



BUNDANON TRUST

Bundanon is Arthur and Yvonne Boyd’s gift to the Australian people. Bundanon Trust supports arts practice and engagement with the arts through its residency, education, exhibition and performance programs. In preserving the natural and cultural heritage of its site, Bundanon promotes the value of the landscape in all our lives.

BUNDANON.COM.AU

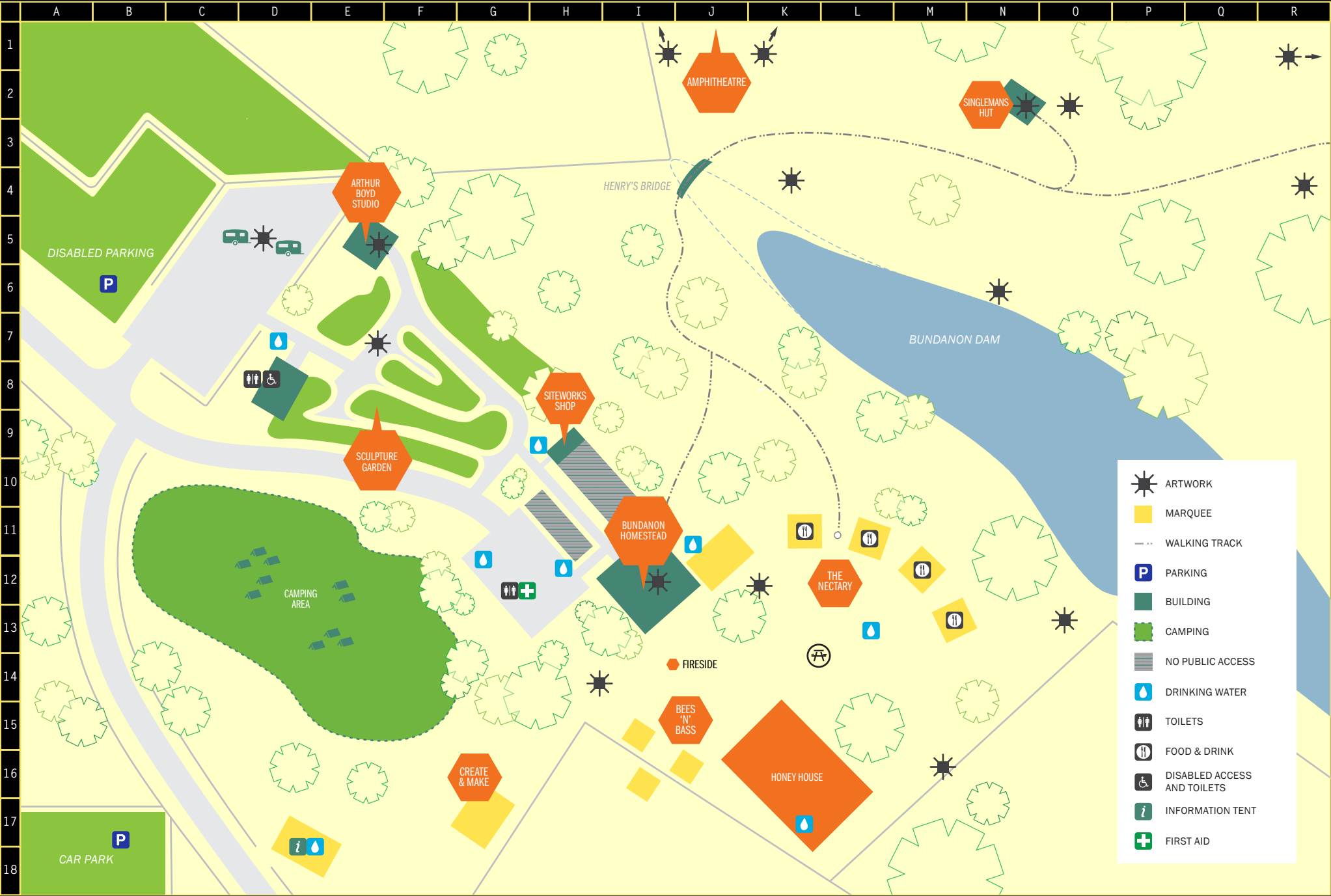
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BUNDANON TRUST

SITEWORKS



THE BIRDS & THE BEES
23 September 2017



PROGRAM TIMES

12.00-5.00	Brood Chambers	in the Caravans	D5
12.00-8.00	No Vertical Song and Reverie, The Extinction Poker Machine: Bmovie, Api-Centric, Unlikely Avian Taxonomies	in the Homestead	I12
12.00-2.00	Hide	at the Magnolia tree near the Homestead	K12
12.30-2.00	Meet the artists	at the Homestead	I12
12.30-4.30	Create & Make		G17
1.00-1.30	Ron Witz — Beekeepers talk	in the 'Bee n Bass' Beekeeper's tents	I15
1.00-2.00	Gary Daly — Bird Walk	meet at the Homestead verandah	I12
1.00-1.45	Snowflake Conversations		K4
2.00-2.30	Welcome to Country	on the Homestead verandah	I12
2.30-4.30	Conversations	in the Honey House	K16
2.30-4.50	Snowflake Conversations		K4
2.45-3.45	Listening Forest		R1
2.45-3.15	Truth Booth	outside Singlemans Hut	O2
3.00-3.30	Auntie Julie Freeman — Bird and Love Stories	in the Create & Make tent	G17
4.00-4.45	Truth Booth	outside Singlemans Hut	O2
4.00-5.00	Henry Goodall — Bird Walk	meet at the Homestead verandah	I12
4.30-5.00	Ron Witz — Beekeepers talk	in the 'Bee n Bass' Beekeeper's tent	I15
4.30-5.30	Gary Daly — Bird Walk	meet at the Homestead verandah	I12
5.00-6.00	Hide	at the Magnolia tree near the Homestead	K12
6.00-6.30	Auntie Julie Freeman — Bird and Love Stories	at the Fireside	I14
6.00-11.00	Spirit	in Arthur Boyd's Studio	E5
6.00-11.00	Time & Tide	at the Dam	N6
6.30-6.55	One Enchanted Evening	in the Caravans	D5
6.45-7.15	f fflyiing_low w		K1
7.00-7.15	Flight of the Bumble Bee	in the Sculpture Garden	E7
7.00-8.00	Bird Call Karaoke & Dirty Haiku	at the Honey House	K16
7.30-8.10	Listening Forest	in the Amphitheatre	I1
7.30-7.55	One Enchanted Evening	in the Caravans	D5
8.00-8.15	Flight of the Bumble Bee	in the Sculpture Garden	E7
7.30-10.00	An Intimate Soiree	in Singlemans Hut	N2
8.15-8.45	f fflyiing_low w		K1
8.00-11.30	Buzz Bar Disco		K16


MAP

ARTWORKS

- INSTALLATION

PERFORMANCE


HOMESTEAD



A DISSIMULATION OF BIRDS

Nigel Helyer


A Dissimulation of Birds pays homage to the virtuosity of our feathered friends by playfully manipulating sonic mimicry - human on bird and bird on human. OPEN ALL DAY.



SPECTRUM

Courtney Coombs


Coombs' installed texts provoke thoughts of love gone wrong, gender warfare and the binary nature of personal negotiations. OPEN ALL DAY.



THE BOWER

Jody Graham

Showing off his luxury abode, flashing extravagant items and attempting to seal the deal with exceptional moves on the dance floor - the Satin Bowerbird employs these familiar rituals when seeking a mate. OPEN ALL DAY.



DRONES, DIAPASONS AND THE ABSENCES

James Hazel


A sound survey around Bundanon captures the timbre and pitch of the birds and bees. They complete a soundscape that invites us to contemplate the extension of the natural and unnatural sound sources in this environment. OPEN ALL DAY.



BROOD CHAMBERS

60+ Performers

A sound and video installation with our older citizens: whispered fragments and intimate ruminations on love, life, loss and creativity.



TIME & TIDE

Mic Gruchy


Time & Tide was created in the landscape at Bundanon in 2013. The work deals with rivers, water, and the natural forces shaping our Australian Landscape.



SPIRIT

Alyson Bell

Lingering beliefs stemming from ancient folklore and superstition shape our mind as we witness a bird trapped in the studio of Arthur Boyd.



UNLIKELY AVIAN TAXONOMIES

Zoë Sadokierski and Kate Sweetapple


This collaborative work re-categorises real birds into new taxonomies based on patterns in their names often with humorous results. Birds Incognito and Birds with Smutty Names are a few examples.



API-CENTRIC

Kath Fries

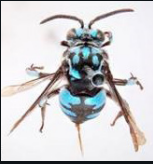
Have our human senses evolved in response to bees? The same coloured flowers and their fragrances attract both humans and bees, and many humans have a similar sweet tooth - a taste for sugar and honey.



NO VERTICAL SONG & REVERIE

Anne Noble


No Vertical Song is a series of portraits of dead bees. Complemented by Reverie, a long-moving still image of bees at the end of their working day that is layered with the voices of bees to create a chorus of sound.



THE EXTINCTION POKER MACHINE: B. MOVIE

Mike Leggett


The image of death is defined by stillness. A photograph confers this without difficulty, but implies complexity. The question arises - though the image is unique, what of the creature? When did it live? Does its kind still exist?



HIDE

Barbara Campbell


Combining architecture and costume, Hide invites participants to step into a personal bird hide before being released into the surrounding bushland.



SNOWFLAKE CONVERSATIONS

60+ Performers


An intimate and interactive performance for 4. A 60+ performer starts a conversation that could lead anywhere...



TRUTH BOOTH - KIKI SEX THERAPIST

Tamara Campbell


Keep an eye out for Kiki Bittovabitsch, Kazadorian national and truth seeker, and her truth booth. Kiki will expose the truth and gently manipulate it into a hysterically entertaining nugget of wisdom.



ONE ENCHANTED EVENING

60+ Performers


A short choreographed performance with projections and soundscape about love and rejection by older folk of the Shoalhaven community.



F FFLYING _ LOW W /

Nikki Heywood & Mark Cauvin


Summoning birds, in particular the resident Powerful Owl, to play with our capacity for attention and intensity. A sound and non-human performance event staged in a sloping stand of trees.



FLIGHT OF THE BUMBLEBEE

Elia Bosshard


What happens when a swarm of five flutists perform this incredible work? Usually a solo work, 'Flight of the Bumblebee' is notoriously regarded as the ultimate demonstration of technical proficiency.



LISTENING FOREST

Splinter Orchestra

The 22 members of the Splinter Orchestra will explore the uniqueness of two Bundanon sites, one during the day and one at night - uncovering special sounds and objects that encourage listening as an active practice.



AN INTIMATE SOIREE

Katia Molino and Michael Cohen

Glowing in the darkened field, you will see the Single Man's Hut. Therein you will find a single man and single woman, engaged in a very old fashioned entertainment ... reading. Drop in any time. **ADULTS ONLY.**