

BUNDANON 2027 Artists in Residence Guidelines

Overview

The Artists in Residence program is open to artists and researchers from all creative disciplines, both domestic and international. Applications can be made by individuals, collaborative groups (2 or more people), or incorporated companies.

We promote diversity and encourage First Nations artists, Culturally and Linguistically Diverse artists, artists living with disability and members of the LBGTQIA+ community to apply.

The program champions experimentation and welcomes proposals for new ideas and bold projects from diverse voices across all arts disciplines.

Bundanon is looking for proposals that present new ideas, explore form and direction and encourage deep diving into creative practice.

This program suits **self-directed artists** ready to experiment, take creative risks, and grow their practice.

Eligibility

Who can apply

- Practicing/professional artists across all disciplines and career stages, and curators/researchers
- All artists involved in the proposal must be 18 years or over
- Collaborative groups, and incorporated companies that undertake artistic practice
- Australian and international applicants

Who cannot apply

- Individuals who have undertaken a residency at Bundanon within the last five years
- Individuals under 18 years of age

Applicants will be asked to confirm their eligibility as part of the application process.

Key dates

- Applications open 20 April 2026
- Applications close 5pm, 1 June 2026 (late applications will not be accepted)
- Notification of results expected September 2026
- The 2027 Artists in Residence program commences mid -March 2027 and runs until end November 2027

Applications

Applications are open for 6 weeks and must be received by the closing date.

Applications are submitted online and Bundanon will not accept late applications. Once applications are submitted, they cannot be updated and additional support material will not be accepted after the closing date.

Privacy

Bundanon takes the protection of your privacy seriously and is committed to ensuring the protection of your personal information. Bundanon collects and handles personal information in accordance with its legal obligations, including those under the Privacy Act 1988 (Cth). All peer assessors sign a Privacy Declaration agreeing to adhere to these standards.

Assessment process

All applications are assessed by external expert peers. Applications will be distributed by artform as indicated by the applicant in the application form.

Peer assessment panels will review and select the successful artists for the 2027 program.

Conflicts of interest are managed by Bundanon to ensure a fair and equitable assessment process.

Applications are assessed against the following criteria:

- **Artistic Merit** i.e., of proposal, creative rationale, originality and context, level of experimentation and quality of work (40%)
- **Impact of the residency** i.e., benefit to the applicant's professional development, capacity to diversify voices and creative approaches, and potential to contribute or enhance quality of programming at Bundanon (40%)
- **Viability of proposal** i.e., suitability to Bundanon's facility and program, relevance of artistic collaborators to proposal, realistic and achievable planning (20%)

The assessment process takes considerable time due to the large number of applications received.

Final decision making

In the final decision-making process, the following factors are considered:

- Diversity in art forms represented
- Geographic diversity of applicants
- Cultural inclusivity and diversity
- Recognition of First Nations heritage or community affiliation
- Balanced representation of emerging and established artists, as well as groups and organisations
- Equitable distribution between artists new to Bundanon and those who have previously been in residence

Success rate

Bundanon residencies are highly competitive, with a limited number of opportunities available each year. Bundanon typically receives hundreds of applications annually, with a current acceptance rate of approximately 13%.

Residency duration

Residencies are available for the following durations:

- 1 week (6 nights)
- 2 weeks (13 nights)
- 3 weeks (20 nights)

Applicants must select one preferred residency duration as detailed above and indicate a preferred month by selecting three options in order of preference. We do our best to accommodate your request however may not be able to schedule your desired dates.

First Nations Engagement

Applicants that express intention to collaborate with First Nations community members or engage with Indigenous Cultural & Intellectual Property in their residency project, are required to upload a completed First Nations Engagement document (template available [here](#)). This does not count toward your total number of support material items.

Support material

Applicants must submit work examples to support their application.

Up to five (5) items of support material are allowed. Support material can be submitted as web links, uploaded files, or a combination of both.

File types

- For individual file uploads. File types accepted are JPG, PEG, PNG, PDF, GIF
- Other support material, such as audio and video, must be submitted as a link to a media platform (e.g. Soundcloud, Vimeo, GoogleDrive).

Applicants are required to provide a concise description for each link or file in the designated caption box. Include the following details:

- *Video*: Title, date, and duration.
- *Images*: Title, date, medium, and dimensions.
- *Audio*: Title of the track, date, and length.
- *Writing*: Title, date, and type of work (essay, novel, etc.).

Support material limits

You may submit up to five (5) items of support material in total. Each, individual file cannot exceed **5 MB** and must not exceed the limits below:

- *Video*: 5 minutes
- *Images*: 5 images
- *Audio*: 5 minutes

- *Writing: 5 pages*

You can submit a combination of support material types and adjust the duration or quantity to total five (e.g., a 2-minute video + 3 images, or 4 minutes of audio + 1 page of writing).

Support material exceeding the specified limits, whether in quantity or length, will not be assessed.

Residency cost

Both the application and residency are free. However, artists are responsible for their own travel, catering, equipment, and material costs. If selected for a residency, we can provide a Letter of Support upon request, for any grant or funding opportunities you wish to pursue to assist in offsetting these costs. There are also several [Fellowships and Awards](#) available.

Successful applicants

Successful applicants must sign a residency agreement and **pay a \$250 bond** to secure their residency spot. This must be paid within 14 days of the invoice issue date. This bond will be returned upon completion of the residency but will be forfeited if the residency is cancelled, keys are not returned, or if damages, including missing equipment are incurred.

Feedback on unsuccessful applications

Bundanon does not provide individualised feedback on applications. You can review past successful applicants [here](#).

Terms & Conditions

The residency site is remote and requires an artist to be independent. The [Terms and Conditions](#) of the Artists in Residence program outline the unique requirements. All successful applicants must read and agree to these [Terms and Conditions](#).

Application Checklist

- Read the Guidelines
- Read the Terms and Conditions
- Read the Artist in Residence Handbook
- Check your eligibility
- Prepare:
 - responses to application questions
 - support materials and ensure they meet requirements and limits detailed above
 - a short biography and 2-page CV for each person proposed in the application
- Submit your application on time

Questions

- **Check out our [Frequently Asked Questions](#)**
- **Webinar**
Bundanon typically delivers a live webinar approximately 2 weeks after applications open. We encourage all prospective application to attend. Dates, registration details and a recording of the session will be available on the Bundanon website.

Enquires

- **Program Information**

Please review all information [here](#) and read the [Frequently Asked Questions](#) before contacting us. If you still have questions, you can contact us at artists@bundanon.com.au. Note that it may take time for us to respond due to limited staff resources.

- **Technical issues with the online form**

Contact SmartyGrants.

Phone: 03 9320 6888

Email: service@smartygrants.com.au / [Technical help guide for applicants](#)