

OCT 2026 - FEB 2027

WHAT'S ON



BUNDANON

Bundanon acknowledges the people of the Dharawal and Dhurga language groups as the traditional owners of the land within our boundaries, and recognises their continuous connection to culture, community and Country.

Bundanon is a place for creativity and community inspired by the natural landscape. As a centre for the arts and learning, we support the development of creative practice across all disciplines.

Set across 1000 hectares of wildlife refuge on the Country of the Dharawal and Dhurga language groups, Bundanon welcomes artists and visitors alike to the Shoalhaven region of NSW.





BOYD COLLECTION GALLERY

Wednesday – Sunday, 10am – 4pm

Located in the Art Museum, the Boyd Collection Gallery is a space dedicated to exhibiting work from the Bundanon Collection. This season the gallery presents a selection of works by Arthur Boyd in conversation with key paintings from the National Gallery

of Australia: Sharing the National Collection program. As a young person, Boyd lived with his artist grandfather on the Mornington Peninsula, painting the landscapes that surrounded him and writing devoted letters to his mother about his artistic discoveries.



ART MUSEUM

Wednesday – Sunday, 10am – 4pm

The Art Museum presents three major exhibition seasons each year, showcasing a diverse range of contemporary practice and disciplines, contextualised by the significant historical legacy of the Bundanon Collection.

This season, audiences are invited to consider notions of resilience and care at a time of significant global change through the work of artists Betty Muffler and Mehwish Iqbal.

EXHIBITIONS



Betty Muffler, 2024. Photo: Rhett Hammerton

31 Oct 2026 – 14 Feb 2027

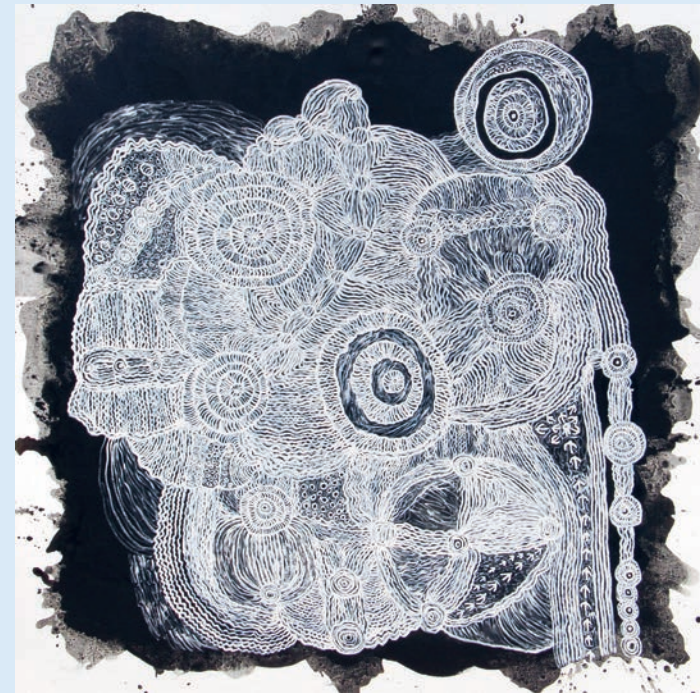
Our Summer exhibition season brings together two major presentations by senior Anangu artist and *ngangkari* (traditional healer) Betty Muffler, and Pakistani-born Australian artist Mehwish Iqbal, whose creative practices are grounded in cultural knowledge, collaboration and connection to place.

Summer 2026–2027 Supporting Exhibition Patrons: Helen Argiris, Richard Banks, Susan Bennett, Kemsley Brennan, Stephen Buzacott and Christine Jeffery

Right: Betty Muffler
Ngangkari Ngura (Healing Country), 2025
acrylic on linen.
Courtesy of the artist and
Iwantja Arts © Betty Muffler

Betty Muffler

Ngangkari Ngura – Healing Country



“Through my paintings you can see my Ngangkari work: watching over people and also looking after Country. My Country. This place is very important—we all need to look after each other and respect our home.”

— Betty Muffler

Ngangkari Ngura – Healing Country brings together new paintings created especially for Bundanon alongside major loans. They trace Betty Muffler's practice since 2020 with a focus on the powerful monochromatic works for which she has become widely recognised. Made with acrylic paint and oil stick on linen, her paintings reveal wavy lines of water that connect to radiating, circular waterholes and emu tracks, conveying both the detail and immensity of her Country with its striking rock hills and wandering emus. Through these works, Muffler preserves memory, honours ancestral knowledge and asserts her enduring connection to the land.

The exhibition includes significant loans from public and private collections across Australia, including the Art Gallery of NSW, National Gallery of Australia, National Gallery of South Australia and Ian Potter Museum of Art, alongside works from Iwantja Arts.



Maringka Burton and Betty Muffler
Ngangkari Ngura (Healing Country), 2022
synthetic polymer paint on linen.
The University of Melbourne Art Collection.
Commissioned, 2022 © Maringka Burton and Betty Muffler

Mehwish Iqbal

Bait-al-Nahl – The House of Bees

بيت النحل



“My practice is grounded in the idea of harmony—how it is made, fractured, and reimagined in times of uncertainty. This body of work comes at a moment of global unrest, shaped by displacement, migration, and the loss of home. In response, I create works that invite reflection, introspection, and hope.”

— Mehwish Iqbal



Mehwish Iqbal,
Encounter I, 2025
Siah Qalam with
gadh-rang, gouache, ink,
and watercolour on paper

Bait-al-Nahl – The House of Bees positions the hive as its central motif. A structure of shared habitation, production and nurture, it recalls the human world and communities which ebb and flow around the globe through migration and displacement. ‘Bait-al-Nahl’ refers to Qur’anic verse and the role of the bee which builds its home in the mountains, trees and human structures, producing nectar to provide healing for humankind.

At the centre of her exhibition, Iqbal presents five new handwoven silk works, developed with artisan communities in India, Thailand and Pakistan. Drawing on histories of movement and connection across borders, they reflect women’s communal practice, knowledge and traditions passed down through generations.



Mehwish Iqbal,
A Poppy Crop (detail), 2026
hand sculpted porcelain
ceramic with glaze finish

Previous page: Mehwish Iqbal,
Birth of a New Age (detail), 2022
Siah Qalam with gouache, ink, watercolour,
and 24-carat gold leaf on paper

OPENING WEEKEND

SAT 31 OCT & SUN 1 NOV 2026

Join us for our opening weekend with free entry to the Art Museum, talks with artists Betty Muffler and Mehwish Iqbal, a drop-in artmaking workshop, and live music by Chikchika and Blue Divers.



Chikchika. Photo: Emma Byrnes

SAT 31 OCT
10AM – 2PM

Free, drop-in all ages

WORKSHOP: CIRCLING INSIDE, CIRCLING OUTSIDE

Explore shared systems of circulation amongst living creatures through drawing, gelli plate printing and collage.

SUN 1 NOV
10AM – 11.30AM

Free, limited places
Registration essential

WORKSHOP: HEALING WITH NATIVE PLANTS

Join Aunty Deidre Martin, respected Walbunja Elder of the Yuin Nation for a workshop exploring the healing properties of native plants.



THE HOMESTEAD

.....
Saturday & Sunday, 10am – 4pm
.....

Delve deeper into one of Australia's most prominent artistic dynasties with a visit to the Homestead. Dating back to 1866, this historic building remains much as it was.

Discover the social and cultural history of the site, as well as the story of Arthur and Yvonne Boyd and their family.



ARTHUR BOYD'S STUDIO

.....
Saturday & Sunday, 10am – 4pm
.....

Step inside Arthur Boyd's painting studio to experience the world of one of Australia's most celebrated artists. Built by Boyd in 1981, it is the place where he created many of

his most highly regarded paintings, often working late into the night. Today the studio continues to inspire artists and visitors as a place of creativity and imagination.

TALKS & TOURS



Mehwish Iqbal, 2026. Photo: Alex Greaves

SUN 15 NOV / 17 JAN / 21 FEB
11AM

Free with
Homestead entry

HOMESTEAD & STUDIO TOUR

Explore the original 19th century Bundanon Homestead and Arthur Boyd's Studio in this guided tour.

SAT 21 NOV / 9 JAN
11AM – 12.30PM

Free with
Art Museum entry

BUNDANON BUILT

Explore Bundanon's historic buildings and award-winning architecture designed by leading architects Kerstin Thompson, Glenn Murcutt, Wendy Lewin and Reg Lark.

SAT 23 JAN
2PM

Free with
Art Museum entry

AUSLAN INTERPRETED EXHIBITION TOUR

Discover the stories behind the artworks in an Auslan-interpreted tour designed for the d/Deaf and hard of hearing community.

SAT 14 NOV
11AM

Free with
Art Museum entry

ART & HEALING

Learn more about Betty Muffler's practice as a senior Anangu artist and ngangkari (traditional healer) with Erin Vink, Senior Curator of First Nations Art at the Art Gallery of New South Wales.

SAT 6 FEB
11AM

Free with
Art Museum entry

BOTANICAL THREADS

Lindl Lawton from Adelaide's Museum of Economic Botany and artist Mehwish Iqbal come together for a conversation exploring plant specimens and the cultures, histories and stories they hold.

EVERY SAT & SUN
12PM

Free with
Art Museum entry

FLOOR TALKS

Join an insightful floor talk with a Museum guide as they highlight key artworks and themes in the exhibitions.



Betty Muffler, 2024. Photo: Rhett Hammerton

WORKSHOPS

SAT 28 NOV / 23 JAN / 13 FEB

10AM – 12:30PM

\$25, includes Art Museum entry (18+)

ARTMAKING AT THE HOMESTEAD

Explore the landscape that inspired Arthur Boyd through this series of *plein air* workshops with professional artists.

28 November – Lily Cummins

23 January – Joanna Fowles

13 February – Emma Rani Hodges



SUN 6 DEC

11AM

BURRANBALA YARNING CIRCLE

Join author, singer and composer Nardi Simpson with First Nations leaders Sonya Holowell and Nicole Smede on a journey through Yuwaalaraay language, story, culture and Country.

\$25, includes Art Museum entry



Nardi Simpson. Photo: Olivia Miller

THUR 5 NOV | 4PM – 6PM

SAT 7 NOV | 2PM – 4PM

Free, afternoon tea included (18+)
Bookings essential

FOR EDUCATORS

Teachers and educators from all disciplines and sectors are invited to visit the Art Museum and enjoy artmaking activities related to the exhibitions.

SUN 15 NOV / 6 DEC / 17 JAN / 7 FEB

9AM

\$25
includes Art Museum entry

VINYASA YOGA

Experience a morning Vinyasa Yoga class, surrounded by striking artworks in the Art Museum.

WED 25 NOV

10AM – 12PM

Free (18+)
Bookings essential

CREATE WITH US

Shoalhaven residents and concession card holders are invited to take part in an art workshop inspired by our current exhibition. This workshop is for adults and welcomes all abilities.

SAT 19 DEC / 9 JAN

10AM – 12PM

\$25, includes Art Museum entry (18+)

LAYERED LANDSCAPES

Join the Bundanon Learning Team for a guided charcoal drawing workshop inspired by the landscape. This workshop is for adults and welcomes all abilities.

KIDS & FAMILIES

Spark curiosity and creativity with workshops and fun learning experiences. Our program blends play, discovery, and imagination in a stunning natural setting.



THUR 19 NOV / 17 DEC / 21 JAN / 18 FEB
10AM – 11.30AM

Free
Bookings essential (0–5 years)

BUNDANON MINI

Little ones are invited to the Art Museum to make art with Bundanon's Learning Team on the third Thursday of every month.

THUR 26 NOV
10AM – 2PM

\$25 per person
Family ticket \$75 for 3+ people
Bookings essential

PRIMARY ARTS DAY (HOMESCHOOL AT BUNDANON)

Homeschool primary students (Stages 1, 2 and 3) and accompanying adults are invited to visit the Art Museum and explore further with an artmaking workshop.

THUR 14 JAN, WED 20 JAN
10AM – 2PM

\$10 per person
Bookings essential (5–12 years)

FAMILY FUN DAY

Kids and adults explore the Art Museum and collaborate to create artworks. Includes light lunch.



Liam Benson, workshop, 2026

30 DEC – 21 JAN
WED – SUN | 10AM – 2PM

Free, drop in for all ages

THE SENSORY STUDIO CREATIVE PLAY WITH LIAM BENSON

Explore texture, rhythm, colour and repetition with artist Liam Benson in an immersive making space for visitors of all ages and abilities.

Through playful experimentation and simple construction techniques, participants will use fibres, beads and natural materials to create objects that reflect their own sensory experience. Participants are encouraged to follow their intuition, share knowledge and learn from others.

MUSIC & PERFORMANCE



Arawarra performance, 2026. Photo: Tracey Leigh Images

FRI 13 NOV – First Nations
Community showing

7.30PM

Free
Bookings essential

SAT 14 NOV – Public showing

7.30PM

\$35

ARAWARRA - JAKE MÁRA & LINCOLN SMITH

Long buried in the fine print of colonial history, the story of Arawarra is a case study of first contact that has shaped Australia's national identity. A Ngandah, a warrior, a lawman - Arawarra was a man who protected his Country from invasion, and whose grave was robbed by colonial forefather Alexander Berry.

SAT 5 DEC

2PM

\$35
Includes Art Museum entry

Members free
Bookings essential

BURRANBALA CONCERT

An extraordinary collective of First Nations experimental and instrumental musicians come together for a night of storytelling. Featuring works and performances by Sonya Holowell, Nicole Smede, Alexandra Spence, Will Kepa, Brenda Gifford, Stiff Gins, and Nardi Simpson.

WHISPERING SKY: TENZIN CHOEGYAL & TENZIN KUNSANG

Through song and dance, Tenzin Choegyal (Australia) and Tenzin Kunsang (Japan) take audiences on a journey which transcends cultural boundaries and brings Tibetan music into a contemporary setting. A joyful celebration of dance, music and spirit.

SAT 16 JAN, 4PM

\$25, includes Art Museum entry

Members and children free

SAT 16 JAN

11AM

\$25, all ages event
Includes Art Museum entry

WORKSHOP: TIBETAN MUSIC & DANCE

Join acclaimed Tibetan performers Tenzin Choegyal and Tenzin Kunsang to learn about Tibetan-style music and dance, traditional instruments, songwriting and storytelling.



Tenzin Choegyal. Photo: Carolyn Christensen



The Haar, 2025. Photo: Jeremy Walker

BOYD MUSIC SERIES 2027

The Boyd Music Series presents a collection of the world's leading chamber musicians and renowned soloists from eastern and western classical traditions. These evocative concerts are set against the backdrop of Bangli / the Shoalhaven River.

SAT 6 FEB
3PM

\$75

QUARTET X

Bold and unexpected, Quartet X brings four of Australia's leading musicians together for a program of reimagined classics and new compositions for their unusual combination of instruments.

SAT 13 MAR
3PM

\$75

THE HAAR

From irresistible dance tunes to heartbreaking laments, The Haar are proud bearers of Ireland's bewitching musical traditions. Witness the group bring Irish music vividly to life.

SAT 10 APR
3PM

\$75

MELISA YILDIRIM & SWARUPA ANANTH

Hailing from Istanbul and Mumbai respectively, the duo fuse traditional Anatolian forms, Sufi rhythms and Indian melodies. Shaped by their shared contemporary vision, every performance is spontaneous, exploratory, and deeply emotional.

SAT 19 JUN
3PM

\$75

PAUL GRABOWSKY & MINDY MENG WANG

Two superb musicians meet in a dreamy sound world of rippling piano and the gossamer shimmer of guzheng. Their music is poetic, lyrical and a beautiful union of musical traditions.

SAT 7 AUG
3PM

\$75

LES KAPSBER'GIRLS

French quartet Les Kapsber'girls share a passion for early music, rare sources, and forgotten voices. Their interpretation of baroque music blends musicological rigor with influences drawn from traditional and popular music.

SAT 13 NOV
3PM

\$75

BRÌGHDE CHAIMBEUL

Scottish smallpipes player Brighde Chaimbeul is making headlines worldwide. On her debut Australian tour, she closes the series with a mesmerising performance that draws on ancient Highland traditions.

CLASSICAL AFTERNOONS

SUN 15 NOV / 6 DEC / 17 JAN / 7 FEB
12PM – 3PM

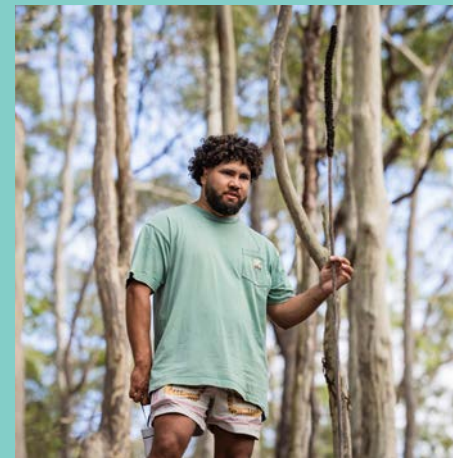
Free with Homestead entry

AFTERNOONS AT THE HOMESTEAD

Hear the grand piano come to life by a local pianist as you wander the Homestead. Afternoon tea is available for purchase from the Homestead Kitchen.

NATURE

Bundanon is situated on 1,000 hectares of bushland and has been a registered wildlife refuge since 1981. Experience a deeper connection to the landscape through a guided walk or pick up our bushwalking guide and take a self-guided walk.



SELF-GUIDED BUSHWALK

ART MUSEUM SITE

WED – SUN, 10AM – 4PM

BUDDAWANG TRACK

Upper Entry: 1 hour, 2 km

Lower Entry: 40 minutes, 1.5 km

HOMESTEAD SITE

SAT – SUN, 10AM – 3PM*

HAUNTED POINT LOOP

Full Loop: 2.5 hours, 3.5km

Amphitheatre: 45 minutes, 1.2km (return)

TREELINES TRACK

North Track: 1 hour, 1.4km

South Loop: 1.5 hours, 1.9km

*The Homestead gate closes at 4pm.
All visitors should plan their walk returning to the Homestead carpark by 3.30pm

SAT 27 FEB

9.30AM – 11.30AM

READING COUNTRY – CULTURAL WALK

Join local First Nations Custodians Jordan Thomas and Adrian Webster for *Burrawong dhunna gam waglpa*, a guided walk amongst the burrawangs and introduction to reading Country.

\$45, includes Art Museum entry

FOOD

SAT 6 FEB

FROM 5PM

TWILIGHT FEAST: BUNDANON X ISMAT AWAN

This one-night only feast brings together culinary creative Ismat Awan, Bundanon Executive Chef Douglas Innes-Will, and artist Mehwish Iqbal, in celebration of her exhibition, *Bait-al-Nahl: The House of Bees*.

Australian-born Pakistani chef Ismat Awan works at the intersection of food, culture and storytelling. Each course tells a story, weaving together shared cultural heritages, personal histories and culinary finesse.

Three-course dinner \$145

Dinner and drinks package \$200

Ramox bar open to purchase by the glass



RAMOX CAFÉ

Wednesday – Sunday, 10am – 3pm

Located at the Art Museum site, Ramox Café features seasonal menus with quality produce sourced from the local Shoalhaven region. Executive Chef Douglas Innes-Will

brings his exceptional knowledge of the South Coast to Bundanon, working with local purveyors and collaborating with visiting artists.

WED – SUN
10AM – 3PM

\$30 per person, minimum 4 guests
Bookings essential

SHARED LUNCH

Enjoy a Shared Lunch at Ramox Café with our Chef's selection of seasonal dishes.



SAT 13 FEB

12PM – 1:30PM

BREAKING BREAD WITH MEHWISH IQBAL

Join artist Mehwish Iqbal and Bundanon CEO Rachel Kent for a conversation about the way food holds memory and facilitates cultural exchange.

Inspired by Iqbal's practice, share a light meal developed in collaboration with the artist and Bundanon Executive Chef Douglas Innes-Will.

\$35

STAY WEEKENDS

Stay the night in our award-winning architecture and savour an intimate, art-filled weekend at Bundanon. Offered only a limited number of times each year, every Stay Weekend features an enriching itinerary of exhibition and site tours, bushwalks, workshops and a gourmet feast.



12 – 13 JUN

BOYD

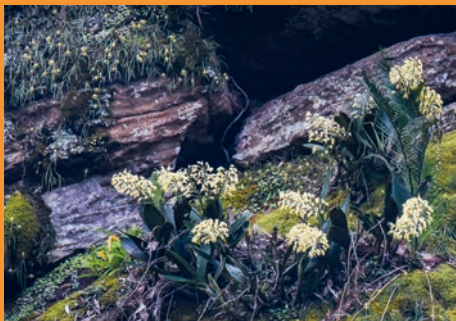
Discover the life and art of Arthur Boyd across two inspiring days celebrating his creative legacy.



24 – 25 JUL

ARCHITECTURE

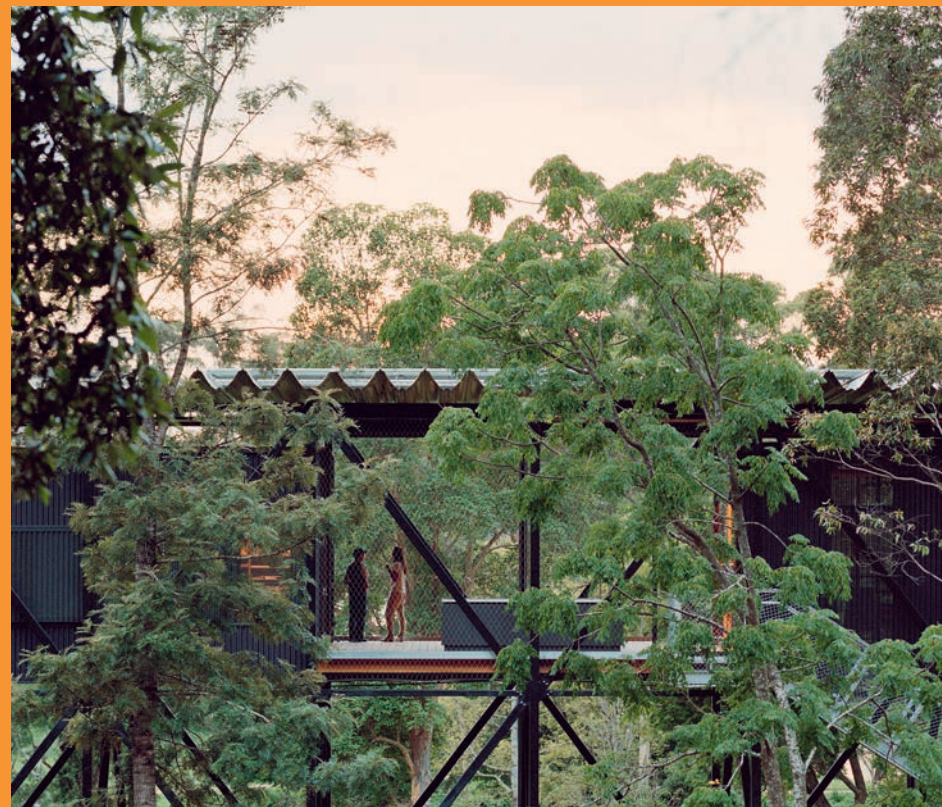
This annual architecture-themed weekend has become a favourite way for visitors to engage deeply with Bundanon's built environment.



14 – 15 AUG

SCIENCE

A weekend dedicated to science and nature, featuring talks, walks and workshops led by scientists.



14 – 15 NOV
SPRING III

5 – 6 DEC
SUMMER I

16 – 17 JAN
SUMMER II

6 – 7 FEB
SUMMER III

13 – 14 MAR
AUTUMN I

10 – 11 APR
AUTUMN II

29 – 30 MAY
AUTUMN III

7 – 8 AUG
WINTER I

9 – 10 OCT
SPRING I

13 – 14 NOV
SPRING II

4 – 5 DEC
SUMMER I

DISCOVER
[BUNDANON.COM.AU/STAY](https://bundanon.com.au/stay)

BECOME A MEMBER

Join our community and connect with like-minded art and culture enthusiasts.

- Unlimited free entry to the Art Museum, Homestead & Arthur Boyd's Studio
- Invitations to Members-only events
- Discounts for select ticketed events
- 10% discount at Bundanon Shop*
- 10% discount at Ramox Café

Annual memberships from \$40

BECOME A MEMBER
[BUNDANON.COM.AU/MEMBERSHIP](https://bundanon.com.au/membership)

SUN 1 NOV
9:30AM

MEMBERS GUIDED TOUR

Members are invited to an exclusive guided tour of the current exhibition with Bundanon CEO Rachel Kent, followed by morning tea at Ramox Café.

Free for members and their guest

SUN 7 FEB
2PM–3:30PM

MEMBERS WORKSHOP

Join us for an artist-led artmaking workshop just for members.

Free for members and their guest



*Members discount available online and at the Bundanon shop, excludes original artworks



BUNDANON SHOP

Wednesday – Sunday, 10am – 4pm

Discover the Bundanon shop, featuring unique gifts, artisan ceramics, jewellery, playful art objects and a selection of books,

including Bundanon publications. Explore the latest arrivals during your next visit or shop online.



SUPPORT BUNDANON

Make a positive impact with a donation to Bundanon.

As a not-for-profit organisation, we welcome gifts of all sizes.

You can support Bundanon by making a donation, joining our Patrons Program, or leaving a bequest in your will.

Your contribution enables Bundanon to deliver:

- World-class exhibitions and events
- Connection to cultural history
- Care for our natural resources
- First Nations-led programs
- Access to the arts through our Learning programs and residencies

DONATE TODAY
BUNDANON.COM.AU/GIVE

VISIT



ART MUSEUM SITE

170 Riversdale Road, Illaroo NSW 2540

Art Museum

Wednesday – Sunday, 10am – 4pm

Ramox Café

Wednesday – Sunday, 10am – 3pm



HOMESTEAD SITE

533 Bundanon Road, Illaroo NSW 2540

Homestead & Arthur Boyd's Studio

Saturday & Sunday, 10am – 4pm

Homestead Kitchen

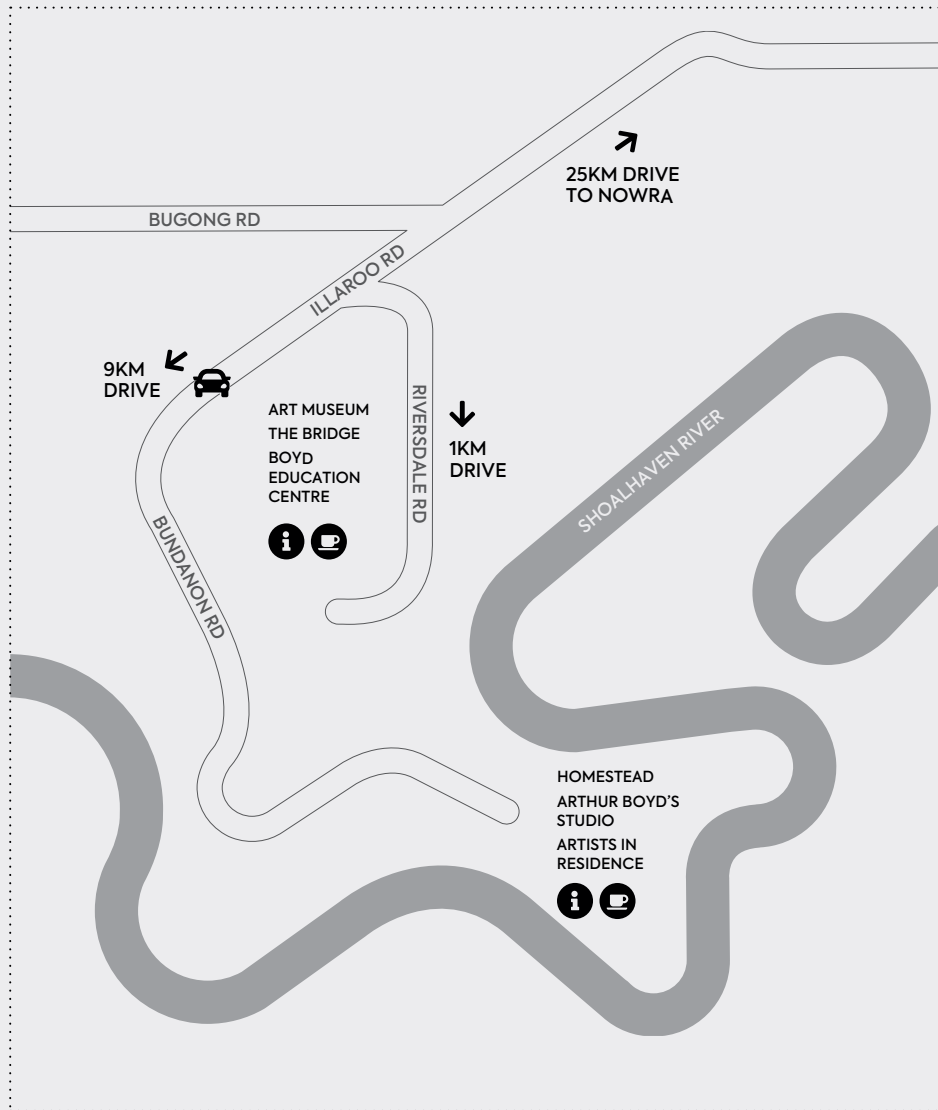
Saturday & Sunday, 10am – 3pm

Holiday closure dates:
25 / 26 December & 1 January



Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications, Sport and the Arts



SHOALHAVEN RESIDENTS & PENSIONERS DAYS

On the last Wednesday of each month, Shoalhaven Residents and Pensioner Concession card holders are invited to visit the Art Museum for free.

FREE ENTRY FOR CHILDREN

Art Museum and Homestead entry are free for children under 12, accompanied by an adult.

* Information is correct at time of printing. Please check the website prior to visit for changes

Program Photography: Rae Begley, Emily Bradstock, Rory Gardiner, Alex Greaves, Katherine Lu, Jacquie Manning, Keelan Orrock, Rachel Tagg, Anna Wieworia

Cover: Betty Muffler, *Ngangkari Ngura (Healing Country)* (detail), 2025, acrylic on linen. Courtesy of the artist and Iwantja Arts © Betty Muffler

